

**POLTRONA FRAU CONTRACT AND MASSIMILIANO AND DORIANA FUKSAS IN PARIS  
FOR THE NEW ARCHIVES NATIONALES**

With development of the 'Carla' seat, installed in the 300-seat conference hall.

Poltrona Frau Contract is in Paris with Massimiliano and Doriana Fuksas for the prestigious new Archives Nationales project scheduled for completion in 2013 in Pierrefitte sur Seine-Saint Denis.

It took the Poltrona Frau Contract team more than six months to develop the prototype 'Carla' seat which was designed and manufactured for the 300-seater conference hall in the splendid new French national archives.

This impressive building will have a surface area of 80,000 m<sup>2</sup> and 320 km of shelving to house all the historical documents from the French revolution onwards.

The conference hall is in one of the six satellite units comprising the building along with the central body. The glass and lacquered aluminium used in the construction given the entire structure a sense of brightness and transparency.

The 'Carla' seat was designed to reflect the light, spare approach taken by the architecture.

The rhomboid armrests take inspiration from the shape of the central building. The square-shaped seat and back fan out to give shape to the seat. An ideal combination of design, comfort and function encapsulated in a minimalist structure. 'Carla' was conceived to take advantage of even the smallest, most complex spaces and now forms part of the Poltrona Frau Seating Collection A model that is equally at home in auditoriums, concert halls and theatres.

It has a wooden structure covered in MDF. Ergonomic seat and armrest design. The back can be adjusted to obtain the optimal viewing position. The flame-resistant foam padding and intersecting elastic straps all contribute to making the seat very comfortable. The covering is in soft Pelle Frau® or durable fabric. The seat can also be fitted with tablet arms and lighting. A counterweight and ultra-resistant nylon supports are used as the seat lifting mechanism and operate very silently. An exclusive inter-locking device enables the seats to be easily installed on a metal base covered in a scratch-resistant epoxy coating which can be easily dismantled for maintenance. The seating areas can be laid out in straight lines or radially.

The teamwork on the Archives Nationales of Paris marks a new stage in the well-established history of collaboration between Poltrona Frau Contract and Massimiliano and Doriana Fuksas. These two leading lights in the fields of architecture and contemporary design already chose the Poltrona Frau Contract team for the Peres Peace Center in Tel Aviv, the Ferrari headquarters in Maranello and the headquarters of Nardini Distilleries in Bassano del Grappa using the BIBI chair that now forms part of the Poltrona Frau Seating Collection.

The 'Carla' seat proves yet again that Poltrona Frau Contract is equal to the task of interpreting the philosophy of a project, fashioning its products to achieve a perfectly dressed solution every time.

Its ability to study the most complex seating systems for highly innovative projects is based on the experience gained in one hundred years of activity. A combination of design culture, a strong tradition in craftsmanship and the most advanced technological competence in the areas of acoustics and visibility. A legacy of expertise that never rests on its laurels but continues to develop to make Poltrona Frau Contract the ideal partner in the most prestigious international architecture projects.