

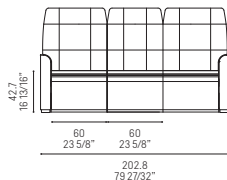
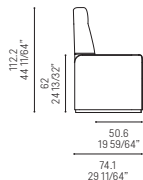
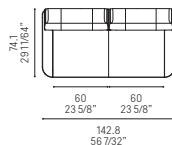
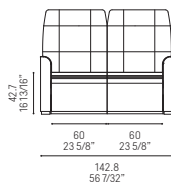
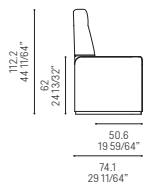
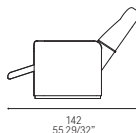
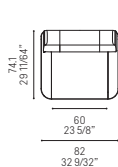
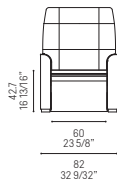
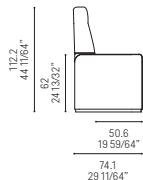


CONTRACTDIVISION



STANLEY

design Adam D. Tihany



Stanley was designed by Adam D. Tihany to furnish a private cinema in a totally modern villa in Dubai. The chair is named after the designer's favourite film director: Stanley Kubrik, while the design is inspired by the interiors of the famous G-5 Gulfstream private jets.

Its elegant, timeless style teams with high levels of functionality. Just one button controls a sophisticated motorised mechanism that pulls out the footrest and inclines the back, for extreme comfort.

The supporting frame is in metal, while the back is in seasoned beech-wood. The seat has elastic canvas suspension under fire-retardant padding with a density suitable for correct ergonomic support. The base is in painted wood.

Upholstery is in Pelle Frau leather® in colours from the collection and other options are available on request.

The back is embellished with a special chequerboard pattern that marks out its surface and increases overall comfort. Style features are contrasting stitching on the sides and the side multi-purpose pocket.

The mechanism controls are built into the armrest and the surrounding plate can be in a colour that matches the upholstery or in chrome. Correct electricity absorption by the actuators is managed by a 220V or 110V control unit, the voltage depending on destination. The optional tray has a shaped metal structure and can be painted or covered in leather or saddle leather. Its bayonet insertion between seat and armrest allows it to be pushed in or pulled out as required.

Stanley can have different uses, from cinemas to projection rooms, lounges to clubs, private, public and corporate situations and offers various configurations that can be modulated to suit available space.

CONTRACTDIVISION
poltronafraucontract.com

