

**The historic Conservatorium Hotel in Amsterdam with “made in Italy” interpretation  
by Piero Lissoni and Cassina Contract**

**A nineteenth century building in the museum district of Amsterdam with 129 uniquely designed rooms  
and a heart of glass lying at the centre**

Piero Lissoni chose Cassina Contract to partner him in the restoration of the legendary Hotel Conservatorium in Amsterdam. They have worked together on many occasions in the past, with Cassina Contract providing a turnkey service for the interior design which includes the manufacture of customised furniture and fixtures. This was a significant undertaking, allowing the best of *Made in Italy* to be showcased with an international flavour.

The Hotel Conservatorium is located a short distance from the P.C. Hoofstraat fashion area at the centre of the museum district in Amsterdam. It was opened after the painstaking restoration of a XIX century music school. Piero Lissoni's design was inspired by the idea of welcoming the urbane, demanding traveller. *“I wanted to create a refined, relaxed atmosphere in which the old blends seamlessly with the new”* said the designer.

Suggestive ethnic pieces and a choice selection of artwork sit comfortably side by side with the most up-to-date technology. **The subtle interplay between the architecture of the past and the modern furnishings** give a balanced feel to the entire structure. Due to the historic structure of the building extending over eight floors, there were separate layouts in each of the rooms and suites for which **Cassina Contract was in charge of the FF&E design (furniture, fixtures and equipment), including the interior design and supplying all the lighting, coverings and furniture.**

The **glass cube** designed by Piero Lissoni in the central courtyard also lends a cosmopolitan air to the hotel. The traditional brick facade of the original building can be seen through the transparent walls, providing a period backdrop to the interior of this ultramodern structure. Cassina Contract took full charge of furnishing the conference halls and meetings and events rooms, from the flooring to the seating systems, tables, lighting and technical equipment; it provided its usual impeccable turnkey service including logistics, production and installation.